

#### Zach Downs

Graphic Designer | Illustrator

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## Experience

### Congo Brands Alani Nu & PRIME

Art Director/Designer

April 21 - Present

Designing labels and packaging concepts
Attending press checks for cans, films, cartons and wrappers
Designing print point-of-sale for domestic and foreign releases
Creating digital ads and social media content
Directing and collaborating with CG artists for campaigns
Directing on-site photo-shoots for labels and merchandise

Proofing artwork for high-end concept mock-ups

#### **Churchill Downs Racetrack**

**Production Designer** 

April 19 - Feb 21

Generating content for social media
Collaborating on internal branding for new facilities
Adapting new creative for upcoming ad campaigns
Designing program articles, ads and jumbo-tron graphics
Producing daily racing programs
Finalizing completed projects for production

#### Heaven Hill Brands

#### Graphic Design Intern

June 18 - Dec 18

Preparing print and digital signage for vendors
Illustration work for National Sales Meeting
Designing retail point-of-sale items for multiple brands
Designing for upcoming brand campaigns
Logo design for Heaven Hill associated entities
Collaborating with designers to create cohesive signage

### **UofL Alumni**

### Junior Design Intern

August 17 - May 18

Preparing photos for print and web
Designing vector illustrations
Formatting mailers
Formatting of alumni chapter council logos
Designing social media banners
Created stop-motion video

## Skills

- -Experience in Adobe Creative Suite Photoshop, Illustrator, InDesign, Dimension and After Effects
- Proofing press artwork for color accuracy on multiple substrates
- Skilled in communicating effectively with clients
   Experience collaborating with other designers to
- -Experience collaborating with other designers to develop cohesive brand campaigns and graphics
- -Extensive understanding of design process and execution
- –Experience with Mural, Microsoft 365 and Google Web Designer

## Education

# University of Louisville Bachelor in Fine Arts Spring 2018 Graphic Design

Art 591 Design for Interaction
Art 570 Design for Public Issues
Art 590 Design Process & Methods
Art 572 Letterforms II

Art 572

Art 574

Bookforms

Art 575

Packaging

Letterforms I

Art 576

Web Design

Art 371 Intro Graphic Design